

Full Circle
Creed
EMI

This is the band's first album of new material since the release of *Weathered* in 2001.

The teaser track *Overcome* gives fans a taste of new music from the album and can be heard on the band's website - www.creed.com.

Creed have been on a nationwide tour of the USA for the reunion tour. Of their performance, *Rolling Stone* declared: "Thursday night in Pittsburgh, Creed came alive. The band still look - and move - like their younger selves."

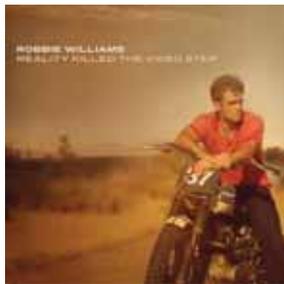
Out November 6



Colour Me Free
Joss Stone
EMI

In the writing and recording of *Colour Me Free* - which took place at Mama Stones, Joss's mums live music venue, in Wellington, England - Joss (who produced the album alongside Jonathan Shorten and Conor Reeves) created 12 finely crafted yet raw tracks that owe as much to Joss's past as to her future. Of the album Joss says:

"I kind of woke up one morning and wanted to make an album. It's very, very raw. It's a bunch of musicians, writers and myself, and we're just jamming, basically."



Reality Killed the Video Star
Robbie Williams
EMI

A fuller, richer sound than any of the artist's previous releases, as Robbie unashamedly pays homage to some of his musical heroes. The Pet Shop Boys connection, which began with Neil Tennant's backing vocals on *No Regrets* and continued on Rudebox's cover of *We Are The Pet Shop Boys*, is evident here again on *Last Days Of Disco* and, most especially, on *Difficult For Weirdos*. Album released November 6.



Earthly Delights
Lightning Bolt
Stomp

Hailing from Rhode Island, USA, Lightning Bolt is a noise rock duo consisting of bassist Brian Gibson and drummer Brian Chippendale. *Earthly Delights*, embarks on a musical journey that will take you to places both divine and sublime.

A DIY touring ethic has seen them perform in places such as parking lots, kitchens and sidewalks, commonly known as guerrilla gigs.

Lightning Bolt has played stages around the globe. Touring November.



I Told You I Was Freaky
Flight of the Conchords
Stomp

First hammered out their reputation from behind the relative safety of acoustic guitars, blithely billed as a "folk comedy" act, nowadays their musical style runs rampant, unchecked. Judging from the range displayed on their sophomore album *I Told You I Was Freaky*, Bret McKenzie and Jemaine Clement have yet to unearth a genre which can withstand their artistry.

Release date October 23.



Between My Head & the Sky
Yoko Ono
Stomp

At 76 years young, Yoko continues to kick ass. This record, made with her new Plastic Ono Band, is a gorgeous, mind-melting blend of styles, restating and sharpening themes while plunging into the always-mysterious future.

The Plastic Ono Band is made up of Keigo "Cornelius" Oyamada and his band members Yoko Araki and Shimmy Shimizu, son Sean Lennon as band leader and album producer, Yuka Honda from Cibo Matto.

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\$6 STUBBIES 9 - 11PM

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