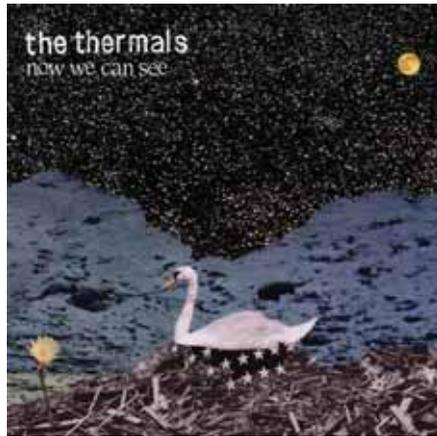


Iron and Wine

Around the Well

Stomp

Collecting songs ranging from out-of-print to never-before-released, *Around the Well* spans Iron and Wine's earliest sessions which yielded the band's 2002 debut *The Creek Drank the Cradle* through material recorded for 2007's *The Shepherd's Dog*. The double-disc collection is broken up into two sections; the first half is an assortment of hushed home recordings, unedited and raw, and the second highlights moments captured in the confines of proper studios with the help of other musicians, friends and engineers.



The Thermals

Now We Can See

Stomp

Since the summer of fear and hate (2002), The Thermals, have been cranking out three-minute, no-fi sonic gems with a neo-grunge attitude. When not powering through one of their catchy anthems, they're racking their brains to come up with ridiculous(ly bad) new sub-genres.

Their new record is called *Now We Can See*. Not only are the songs filled with some of their smartest lyrics and sweetest melodies, but the recording is another great leap in hi-fidelity, thanks to producer John Congleton who brought massive amounts of sound and bombastic style to the project.



Jonas Brothers

Music from the 3D Concert Experience

Universal

One of the biggest acts in the US today, Nick, Joe and Kevin Jonas are taking the world by storm. The 3D Concert Experience shows the boys in action and behind the scenes. The music featured on the soundtrack includes all their biggest hits and guest appearances from Taylor Swift and Demi Lovato.

Jonas Brothers The 3D Concert Experience opens in Australian cinemas May 14.

Watch out as Jonas Brothers' *Mania* takes hold in Australia this year.



Phrase

Clockwork

Universal

The routine. The grind. The daily. Some do their 24-7 on a treadmill.

Not Phrase. He maintains a sharp eye on the day-to-day and stays above the vicious cycle. To him, it's *Clockwork*. *Clockwork*, the new album by Phrase, is about time. And times have changed.

Phrase has crafted a stellar sophomore effort, tweaking his beats, his narratives, his world view.

"Clockwork represents the last four years of my life," Phrase says. "It represents change."



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