

Byron Bay music festival



“A flock of first timers, festival favourites and exclusive one-offs”

Now in its ninth year, Splendour in the Grass returns this July at Byron Bay's Belongil Fields to present its much anticipated annual mid-winter music celebration.

With offerings from around the globe, the 2009 line-up packs a punch with a flock of Splendour first timers, festival favourites and exclusive one-off performances to boot.

In their only Australian appearance, Splendour welcomes the return of Bloc Party. Known for their hyper-kinetic live shows, their performance at Splendour 2007 still goes down as one of the best sets by any band in the event's history.

One of the standout acts of the 2004 Big Day Out, The Flaming Lips return to fire up the love pheromones. After 20 years of recording and touring, the Flaming Lips (inset pic) – led by the holy trinity of singer Wayne Coyne, drummer Steven Drozd and bassist-guitarist Michael Ivins – have managed to grow their audience base through stylistic changes that have seen them evolve from punk beginnings to the more symphonic, psychedelic alt-rock sounds of today.

Twenty-one years after the release of their seminal debut album *Nothing's Shocking*, the original line-up of Jane's Addiction

are confirmed to perform at the Splendour in the Grass. Formed in the late eighties, the band stood out as an incomparable force with their aggressive melding of avant-garde, funk, metal, and punk with raw sexual energy.

Super hot Manhattan duo MGMT return to Australia for one show only. Voted as one of the nation's' most popular acts on triple j's Hottest 100, the duo's first full-length album *Oracular Spectacular* is an enigmatic and prophetic collection of hallucinatory sounds and hook-riddled pop tones for the new millennium.

With songs sung in broad Australian accents, nimble flows

and stunning beats, Hilltop Hoods live by an ethos that is innovative and fearless.

It's been a while between drinks but Splendour in the Grass favourites Grinspoon are set to return to their spiritual homeland of Northern NSW to rock the house.

The divine Sarah Blasko (pictured on the front cover of *Utimes*) is set to join the Splendour party. ARIA-Award winning artist Sarah Blasko ensconced herself in Sweden's legendary Atlantis Studios in Stockholm with producer Bjorn Yttling from Peter, Bjorn and John to work on her third studio album *As Day Follows Night*.

Also in the line-up is Midnight

Juggernauts, The Specials, Augie March, Josh Pyke, Friendly Fires, Little Birdy, Birds Of Tokyo, The Gutter Twins, Manchester Orchestra, Yuksek, Bob Evans, White Lies (main picture above), Kram, Yves Klein Blue, Decoder Ring, Lost Valentinos, Leader Cheetah, Jack Ladder, The Middle East, Polaroid Fame and Glass Towers

In addition music there'll be a visual arts program, and cornucopia of alternative therapy and lifestyle outlets, market stalls and global food fair. 

Tickets \$240 on sale from 9am, Thursday May 14 at qjump.com.au July 25-26

Info: splendourinthegrass.com

Vaselines CD

Utimes and Stomp Entertainment are giving away to readers of *Utimes* FIVE Vaselines CDs *Enter the Vaselines*. To enter send an email with 'WIN VASELINES' in the subject line to win@utimes.com.au by May 20. Also let us know your name, address and where you study. Prizes will be posted out to winners.

Jonas Brothers CD

Utimes and Universal Music are giving away to readers of *Utimes* FIVE Jonas Brothers CDs *Music from the 3D Concert Experience*. To enter send an email with 'WIN VJONAS BROTHERS' in the subject line to win@utimes.com.au by May 20. Also let us know your name, address and where you study. Prizes will be posted out to winners.

