

Photographing the scene

“Dynamic historical documentation of live music”

In an adventure like no other, Melbourne contemporary photographer Zo Gay, better known as Zo Damage, explored and documented 365 consecutive days of live music and music culture through her lens. Her new book – The Damage Report – will be launched at Arts Centre Melbourne on Friday 11 August, 6.30pm in Gallery 1 as part of The Kiln initiative. The launch will also feature more than 350 photographs taken by Gay which will be on public display from August 13–15.

On 25 February 2016 Zo Damage began her 365 Day Live Music Photography Project, in which she committed to photographing one band or more every day for a full year. The project was about exploration and growth; it was also a dynamic historical documentation of live

music, music culture, art, and community.

The Damage Report combines Gay’s immersive photography with a selection of quotes and abstracts from artists featured. The book, which offers a unique perspective and insight into this vital cultural hub, is presented as a stunning document of historical significance from the perspective of the live music scene itself.

The Damage Report book launch will include guest speakers including Zo Damage and renowned music community activist Helen Marcou and a live performance from the Wet Lips. The book and photographs from the 365 Day Project collection will be available to purchase at the launch.

Bookings required for book launch: artscentremelbourne.com.au or 1300 182 183



Ali the Goat and Ibrahim movie

Utimes and Arab Film Festival Australia are giving away to readers of Utimes two tickets to Ali the Goat and Ibrahim on Saturday August 26 at 6.30pm, Cinema Nova. The 14th annual Arab Film Festival Australia returns this August sharing the stories and cultures of the Arab world with an impressive program of six features and five short films from Lebanon, Egypt, Algeria, Jordan, Palestine, Iraq, Tunisia and Australia.

See the full program: arabfilmfestival.com.au/films/

To enter send an email with 'WIN ALI THE GOAT' in the subject line to win@utimes.com.au by August 21. Also let us know your name, address and where you study.



Carnival of Lost Souls tickets

Utimes and Platonic Music are giving away to readers of Utimes three double passes to Carnival of Lost Souls at the Melba Spiegeltent October 26, worth \$450.

Featuring some of Australia’s best physical entertainers, musicians and singers, this is a theatre experience like no other.

From the breathtaking thrill of world-class acrobats, jugglers, magicians, aerial, burlesque and carnival performers to the deeply-moving musical soundscape and songs, the underlying tale of desire and betrayal plays out amidst the colour and spectacle of a vintage circus big top.

To enter, simply go to carnivaloflostsouls.com/competition and tell us in 25 words or less why you would like to see the show.